

## Lynn Wagner

1361 Vine St.  
Denver, CO 80206

lynn.wagner@yahoo.com  
(303) 999-7891

<http://lynnwagner.pbwiki.com/>

- Education** MFA, Poetry, University of Pittsburgh, 2004  
BA Liberal Arts, General Arts and Science, Penn State, 1987  
Concentration in non-fiction writing and graphic design  
Study Abroad: Rome Italy. Temple University / Tyler School of Art in Rome  
National Merit Scholar
- Teaching Interests** American poetry; poetics; poetry in translation; professional writing; literature and writing for non-humanities majors; writing in the digital age
- Teaching Experience** *Duquesne University, Pittsburgh PA*  
Business and Professional Writing; seminar; spring 2007. A writing intensive course to teach students how to write as professionals in the workplace through the practice of clear, persuasive, and ethical communication attuned to audience and rhetorical situation.  
*Western Pennsylvania Writing Project, Pittsburgh PA*  
Young Writer's Institute; July 2007. High school poetry intensive.  
Young Writer's Institute; June 2003, July 2004. Leading writing activities for 5<sup>th</sup>-6<sup>th</sup> grade students. Invited visiting writer with grades 3-8: July 2002, 2005, 2006.  
*Visiting Poet*, public and private schools, Pittsburgh PA  
Hampton Middle School, Avonworth Elementary, S. Raphael's, 2004-07  
*Allegheny Intermediate Unit, Pittsburgh PA*  
Poetry Apprenticeship; fall/spring 2003/04 and fall 2004. An introduction to poetry through readings and workshop for gifted high school students.  
*Western Pennsylvania Writing Project, Pittsburgh PA*  
Fellow, Summer Institute for Teachers; 2003. Final teaching demonstration: Transformational Thinking: Computers in the Writing Process.  
*University of Pittsburgh, Pittsburgh PA*  
Academic Support Services for Student Athletes; fall 2001. Tutor in composition.
- Awards and Honors** Vira I. Heinz Foundation, Fellow, Virginia Center for the Creative Arts, December 2004-January 2005, May 2007  
Center for Book Arts, Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers, November 2006  
Mary Roberts Rinehart Award, 2004  
Fellow, Virginia Center for the Creative Arts, December 2003  
Academy of American Poets Prize, 2002, (Mary Ruefle, judge)  
Judith Siegel Pearson Award, 2002, (3<sup>rd</sup> place, Terry Blackhawk, judge)
- Published Poetry** "Aesthetic Principle," Syracuse Cultural Workers 2008 Women Artists Datebook, Sept. 29.  
"Urban Haiku," "Neruda," *Poemeleon*, Volume II, issue 1, Summer 2007.  
<http://www.poemeleon.org/volume-ii-issue-1/>

- “Woman Blowing Soap Bubbles,” *Valparaiso Poetry Review*, Volume VIII, Number 2 (Spring/Summer 2007). <http://www.valpo.edu/english/vpr/>
- “The Thinker: First Female Study,” *Subtropics*, issue 3, Winter/Spring 2007.
- “Steps We Take to Ise Shima,” *The Fourth River*, Fall 2006, 56-57
- “Complaint to Memphis Minnie,” *5AM*, Fall 2006.
- “What the Blues Harpy Said,” *Shenandoah*, Fall 2006, 93.
- “That Kind of Blue,” *Pittsburgh Post Gazette*, 7.1.06.
- “Neruda,” *Chautauqua Literary Review*, Spring 2006, 7 and *Poemeleon*, 2007.
- “Glass Box No. 35,” *RHINO 2006*, 101.
- “Gratitude,” “Doubt,” *Ariel XXIV*, 17, 24.
- “On Optimism,” “The Four Elements of Fun,” *Orphan Leaf Review/the Single Line Quarterly* (UK), Issue 4, November 2005.
- “For Ethel,” *So to Speak*, Summer/Fall 2005, 46.
- “Teaching Ghazal,” *The Bulletin*, April 2005, 1.
- “Three Windows,” *Pittsburgh Post Gazette*, 2.25.05.
- “Loomed Potholder,” *Pittsburgh City Paper*, issue 39, 9.29.04, 64,
- “Ode to Refrigerator Magnets,” *Edison Literary Review*, Fall 2004, 40-41.
- “The Beaufort Scale of Love,” *Lullwater Review*, Winter 2002, 34-36.
- “My ex-lover comes back into my life,” *Two Rivers Review* 3, Summer 2000, 26-27.
- “Why,” *Steam Ticket, A Third Coast Review* 2, Fall 1996, 7.
- “White Blues,” *Painted Bride Quarterly* 53/54, 1994, 102.

**Inclusion in Anthologies**

- Eating her Wedding Dress: Poems on Clothing*, Ragged Sky Press, 2009.
- Letters to the World: Poems from the Wom-Po listserv*, Red Hen, 2008.
- Along These Rivers: Poetry and Photography from Pittsburgh*, 2008.
- The Breath of Parted Lips*, vol. 2, CavenKerry Press, 2004.

**Articles and Reviews**

- “Heart of the Matter: Why Learn Poems by Heart,” for AWP Pedagogy Forum, Feb. 2009, Chicago.
- Review: Meg Kearney’s *The Secret of Me*, Spring issue *CLAS: Colorado Language Art Society*, p. 38.
- Review: Diane Lockward’s *What Feeds Us* in *Rattle*, online at [rattle.com](http://rattle.com).
- “Filling in the Blank to Genius: MadLibs as a Tool for Introducing Diction and Form” for AWP Pedagogy Forum: Jan. 2008, New York City.
- “The Solidness in Change: Teaching the Ghazal,” *The Bulletin* of the Western Pennsylvania Writing Project, April 2005, p.35.
- “Tuning to a Good Ear: Sound Exercises in Poetry,” in *The Pedagogy Papers* 2004, p. 192. Presented at AWP Pedagogy Forum: March 2004, Chicago.
- “Poems: Best Order, the Perfect Line & Organizing Principles-Learning from the Masters,” in *The Pedagogy Papers* 2003, p. 56. Presented at AWP Pedagogy Forum: March 2003, Baltimore, MD.

**Featured Readings**

- 2007 Duquesne University, Starbucks at the Student Union
- 2006 Center for Book Arts, New York, NY, reading with Baron Wormser, with limited edition printed broadside of “Hokusai Before the Painting”
- 2005 The Ear Inn, New York, NY
- 2004 Choice Cuts @ Slaughterhouse Gallery & Studios, Pittsburgh, PA

2003 Fuel & Fuddle, Pittsburgh, PA  
 2002 Hemingways, Pittsburgh, PA  
 2002 Fuel & Fuddle, Pittsburgh, PA  
 2001 Verse Circus of Inverse Theater, New York, NY  
 1999 Riverview, Easton, PA  
 1996 Mainstreet Theatre, Quakertown, PA  
 1996 Godfrey Daniels, Bethlehem, PA  
 1995 ArtZon Gallery: Of Painting, Poetry, Sex, Death & Snow, Orefield, PA  
 1995 Barnes & Nobles: *Zuzu's Petals Trio*, Whitehall, PA  
 1995 Theatre Outlet: *2 People Poems*, Allentown, PA  
 1994 Godfrey Daniels, Bethlehem, PA  
 1994 Viennese Pastry Café, Bethlehem, PA

**Select Group  
Readings**

2006 *Fourth River* launch, Chatham College, Pittsburgh, PA  
 2006 Hemingway's Summer Series, Pittsburgh, PA  
 2006 Carnegie Museum of Art: *Fierce Words*, Pittsburgh, PA  
 1994 Theatre Outlet: *Dead Poet's Society*, Allentown, PA  
 1993 Theatre Outlet: *A Petal of Zuzu's*, Allentown, PA

**Radio**

2004 Prosody, WYEP 91.3 FM, Pittsburgh, PA, interview and reading  
 1995 WMUH 91.7, Allentown, PA, interview and reading with *Zuzu's Petals*  
 1993 WDIY 88.1, Bethlehem, PA, interview and reading with *Zuzu's Petals*

**Service**

Presenter / workshop facilitator, National Writing Project Urban Sites Network conference, April 2008  
 Presenter, Bowling Green State University, Winter Wheat Festival of Writing 2006.  
 United Way Technology Day of Caring, May 2006  
 Katrina PeopleFinder Project, wiki, Sept. 2005  
 Managing Editor, *nidus*: online journal of contemporary art and literature. Fall/Spring 2002/03, issues #3, 4, [www.pitt.edu/~nidus](http://www.pitt.edu/~nidus). Art Editor, 2003/04, issues 5, 6, 7  
 Reader: First round reader/recommender for creative writing portfolios, Allegheny county, sent to Pennsylvania Governor's School for the Arts. 2004, 2005  
 Founder and Curator of Pittsburgh Poetry Calendar [www.poetz.com/pittsburgh](http://www.poetz.com/pittsburgh), 2002-2007

**Additional  
Study**

2004, 2006 Ropewalk, partial scholarship: Ellen Bryant Voight, Andrew Hudgins  
 2003 *A Room of Her Own* foundation, partial scholarship, Kim Addonizio  
 1998 Squaw Valley Community of Writers: Galway Kinnel, Lucille Clifton, Marie Howe, Sharon Olds  
 1997 - 2000: study with Baron Wormser  
 1993 - 2000: The Frost Place Festival of Poetry. Participant: 1993, 1995; Auditor: 1997, 1999; Visitor: alternate years. The Frost Place Seminar, Participant: 2000  
 1998 92nd St. Y, Master Class, Spring. Molly Peacock  
 1995 68th St. Y, Master Class, Fall. Patricia Smith  
 1991-1995: Northampton Community College, Reading course in Modern American Poetry followed by four semesters of workshops led by Len Roberts

***Career outside  
of Teaching***

Senior Professional Research Assistant, University of Colorado Denver Health Science Center, School of Medicine, Department of Pathology, present  
Research Specialist, University of Pittsburgh, Department of Bioinformatics, 2007  
Researcher / Writer / Tester (Pitt All-Temps), Thoughtform Design, (formerly Agnew, Moyer, Smith, Pittsburgh), 2005-2006  
Writer, Editor & Designer (Graduate Student Research position), University of Pittsburgh, School of Nursing, Center for Research in Chronic Disorders, 2002-2004  
Technology Liaison, Western Pennsylvania Writing Project, 2004  
Manager, New Products and Marketing, OCLC Preservation Resources, Bethlehem, PA 1995-2001  
Database Marketing Manager, Cedar Crest College, Allentown, PA, 1994-1995  
Product Development and Marketing Consultants, Steven B. Golden Associates, Inc. (now ArtSkills, Inc.), Easton, PA, 1989-1994

***Computer  
Knowledge***

Certified in Blackboard 7.2 academic software, TA for class on Blackboard 8.0  
Proficient in: MS Office: Word, Excel, PowerPoint, Access. Windows NT/XP, Macintosh, DOS. WWW, listservs, FTP, Telnet  
Skills in: Adobe Acrobat Professional, PageMaker/InDesign, PhotoShop, Dreamweaver 8.0, SPSS, HTML, wiki, Wordpress blogs, CorelDraw, FileMaker Pro, FrameMaker